



THE UNIVERSITY  
*of* EDINBURGH

Postgraduate Opportunities

2021

# Literatures, Languages & Cultures

[www.ed.ac.uk/literatures-languages-cultures](http://www.ed.ac.uk/literatures-languages-cultures)

Open to  
the world



THE UNIVERSITY  
of EDINBURGH

# Top 50<sup>†</sup>

We're consistently ranked one of the top 50 universities in the world. We're 20<sup>th</sup> in the 2021 QS World University Rankings.

# 19<sup>TH</sup>

We're ranked 19<sup>th</sup> in the world's most international universities‡. Since 2010, we have taught students from 160 countries.

# 4<sup>TH</sup>

We're ranked fourth in the UK for research power, based on the 2014 Research Excellence Framework.†

# Top 100

We're ranked in the top 10 in the UK and in the top 100 in the world for the employability of our graduates.§

# 7<sup>TH</sup>

Edinburgh is ranked the seventh best student city in Europe and 15<sup>th</sup> in the world.\*

# 19

There are 19 Nobel Prize winners who are alumni of the University or who have been members of academic staff here.

# Online leader

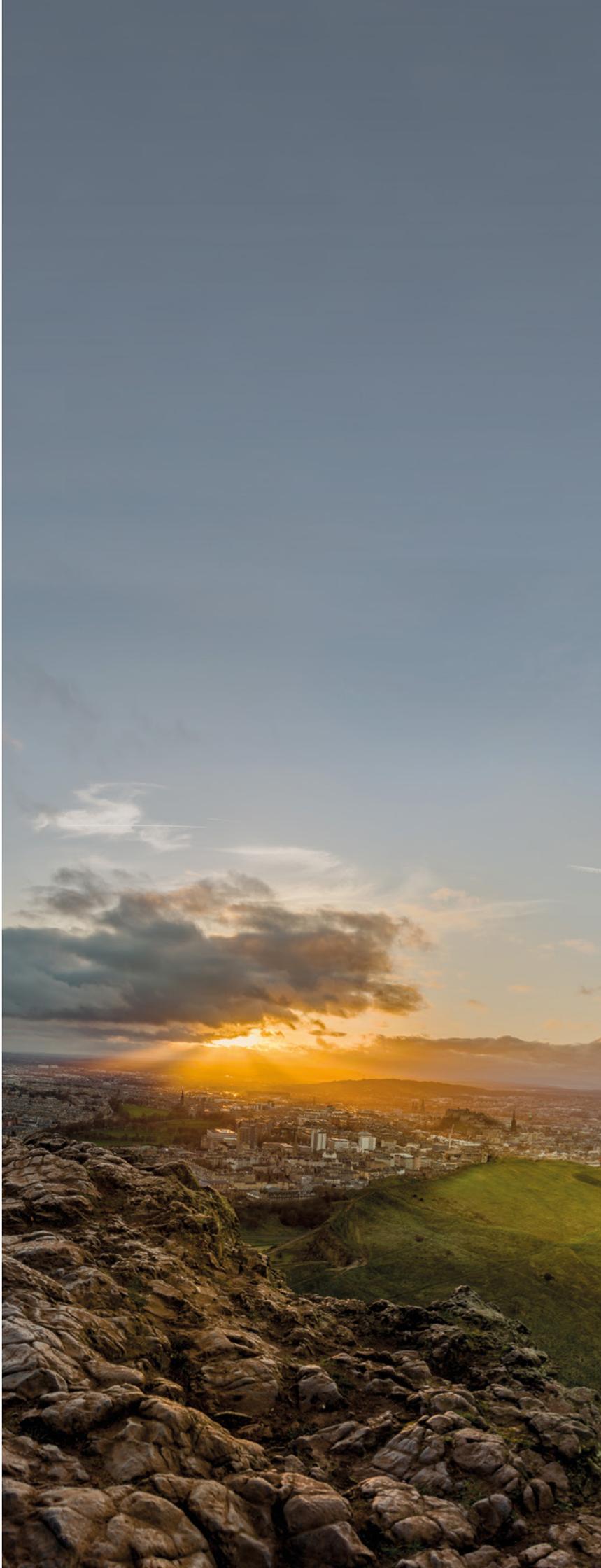
Edinburgh is one of the largest providers of online postgraduate programmes in the UK.

‡ *Times Higher Education*, The World's Most International Universities 2020

† *Times Higher Education*, Overall Ranking of Institutions

§ *Times Higher Education*, Global Employability University Ranking 2019

\* QS Best Student Cities 2019



## Open to the world

We're open to the world today so we can influence the world tomorrow. The University brings people with new ideas and perspectives together in a spirit of interdisciplinary innovation and collaboration. This has already shaped the world in so many ways, from the great thinkers of the Scottish Enlightenment, to the discovery of the Higgs boson particle and the development of a genetically engineered vaccine for Hepatitis B. Our 21 Schools, across three academic Colleges, embody our approach.





# About the School of Literatures, Languages & Cultures

Our School is based at the heart of the University of Edinburgh, drawing connections between people and cultures, and thriving on our place in a global festival city of world-class resources and collections. We are proud of our traditions, but we are also a place of bold experimentation, always curious.

## Asian Studies

With teaching and research expertise in Chinese, Japanese and Korean studies, we have a comprehensive Area Studies approach to the discipline. Our cross-regional East Asian studies focus is unique in Scottish higher education, and rare outside the major US universities, enabling you to explore the dynamics of the region from a range of different perspectives, including through our influential seminar series featuring colleagues and visiting speakers.

## Celtic & Scottish Studies

As Scotland's capital and festival city, Edinburgh is at the forefront of policy development and cultural innovation. Working at the cutting edge of linguistic, cultural and sociolinguistic research in the Celtic languages, we lead the way for future language planning and maintenance, particularly for Scottish Gaelic. We are ideally placed to explore the theory and practice of working with archives, drawing extensively on the School of Scottish Studies Archives, including as a catalyst for performance.

## Islamic & Middle Eastern Studies

We've been teaching Arabic for more than 260 years and today our expertise ranges from the intensive study of the Muslim world's three main languages (Arabic, Persian and Turkish) to an interdisciplinary exploration of Islamic and Middle Eastern societies and cultures. Facilitating a better understanding of Islam and Islamic culture through innovative teaching, research and outreach, we have excellent links with the Alwaleed Centre.

## English Literature

English Literature has been studied here for more than 250 years, making us the oldest department in this subject in the world. Our expertise spans literary studies from the late middle ages to the present day, including in Scottish, US and transatlantic literature, and extends to creative writing, book history and material culture, text technologies and data science.

## Film, Theatre & Performance Studies

As well as exploring the theory, aesthetics and philosophy of film, with an emphasis on European and American auteur cinema, we also run one of the UK's first masters programmes to focus on film, exhibition and curation. Seasoned supporters of Edinburgh's Film, International and Fringe Festivals, we have a long tradition of making and teaching theatre.

## European Languages & Cultures

We offer one of the widest ranges of European languages of any UK university, with expertise in French and Francophone studies, Spanish, Portuguese and Latin American studies, German, Italian, Russian studies, and Scandinavian studies. We are expanding our established strengths in literary and cultural studies into Area Studies, the performing arts, e-learning and language pedagogy, and many of our programmes draw on teaching and research across the subject area.

## Translation Studies

The University is an official Higher Education Language Partner of the Chartered Institute of Linguists (CIOL) and an official member of the SDL University Partner Program. With a wide range of languages offered, we are one of the UK's leading centres for teaching and research in translation, developing both practical skills in, and theoretical understanding of, translation.

## Comparative Literature & Intermediality

Edinburgh is the ideal place for the comparative study of the arts and we are exceptional in being able to work with a leading international art college embedded within the University. Depending on your interests, you can choose to explore the interactions between literature, film, photography, painting, music and theatre across different periods and cultures.

## Research excellence

Across our School, which entered three units of assessment, between 70 and 80 per cent of our research was rated world leading (4\*) or internationally excellent (3\*) in the last Research Excellence Framework (REF) 2014. The next REF will be in 2021.

We are ranked 3<sup>rd</sup> in Europe, and 11<sup>th</sup> in the world, for the broad subject area of Arts and Humanities. By specific subject area we are again ranked 3<sup>rd</sup> in Europe for both English Language & Literature and Modern Languages, and 9<sup>th</sup> and 12<sup>th</sup> in the world in these areas respectively.<sup>†</sup>

<sup>†</sup>QS World University Rankings by Subject 2020

# Our community

A diverse, equal and inclusive community that draws together people of all backgrounds, experiences, ages and abilities is fundamental to who we are.

Our graduates tell us that they value the School's friendliness, the connections they made here and the in-depth guidance of our staff.

There are lots of ways in which you can collaborate with the wider School community, from regular research and student-led work-in-progress seminars, to reading groups, conferences, workshops and film screenings – not forgetting our annual evening of academic storytelling, LLC Blethers. Funding is available to support new ideas and initiatives.

You can hone your writing and editing skills through the multimedia platform Inciting Sparks, and *FORUM*, a peer-reviewed journal for postgraduate students working in culture and the arts.

## **Our inspiring city**

The first UNESCO World City of Literature, known for its exceptional Book, Film, International and Fringe festivals, Edinburgh is a truly inspirational place in which to study.

Rich in performance venues, cinemas and theatres, including the student-run Bedlam Theatre, the city is also home to leading collections in the Scottish National Portrait Gallery, the Scottish National Gallery of Modern Art, the National Gallery of Scotland and National Museum of Scotland.

From poetry slams to silent discos, ceilidhs to language cafes, there's always something going on.



# Employability and graduate attributes

Postgraduate study can of course lead you towards a career in academic research. However, you'll also find that your programme will equip you with a range of ancillary skills that can be applied to almost any career in any sector, from publishing to management.

## Institute for Academic Development

All postgraduate students can benefit from our Institute for Academic Development (IAD), which provides information, events and courses to develop the skills you will need throughout your studies and in the future. IAD events also offer the perfect opportunity to meet and network with other postgraduates from across the University.

Further information is available online:  
[www.ed.ac.uk/iad/postgraduates](http://www.ed.ac.uk/iad/postgraduates)

For taught postgraduates, the IAD provides a popular study-related and transferable skills support programme. It is designed to help you settle into postgraduate life, succeed during your studies and move confidently to the next stage of your career. It offers on-campus and online workshops and one-to-one study skills consultations, as well as online advice and learning resources in the Study Hub ([www.ed.ac.uk/iad/studyhub](http://www.ed.ac.uk/iad/studyhub)). The programme and learning resources cover key study skills tailored to different academic stages, including prearrival sessions; getting started with your studies; critical reading, writing and thinking; managing your exams; and planning for and writing up your dissertation.

IAD also provides a comprehensive programme of transferable-skills training, resources and support for researchers completing a doctorate. The programme consists of workshops that are designed to help you successfully prepare for the various milestones of your PhD, from getting started with your research, to writing up and preparing for the viva, as well as developing personal and professional skills that can be transferred to your future employment. Workshops cover topics such as writing skills, reference management tools, statistics, preparing for conferences, delivering presentations, time and project management, and personal development. IAD also offers online resources and planning tools to help get your research started, as well as support for tutoring and demonstrating, and public engagement and communication.

## Careers Service

Our Careers Service plays an essential part in your wider student experience at the University, offering a range of tailored careers and personal development guidance and support. We support you to recognise the wealth of possibilities ahead, while at university and after graduation, helping you explore new avenues, tap into your talents and build your employability with confidence and enthusiasm.

From exploring career options to making decisions, from CV writing to interview practice, from Employ.ed internships to graduate posts and from careers fairs to postgraduate alumni events, we will help you prepare for the future. We sustain and continually develop links with employers from all industries and employment sectors, from the world's top recruiters to small enterprises based here in Edinburgh. Our employer team provides a programme of opportunities for you to meet employers on campus and virtually, and advertises a wide range of part-time and graduate jobs.

More information:  
[www.ed.ac.uk/careers/postgrad](http://www.ed.ac.uk/careers/postgrad)

## Platform One

We provide opportunities for students to draw on the knowledge and experience of our worldwide alumni network through lectures, workshops and panel discussions, and online via Platform One. This supportive environment allows students, alumni, staff and volunteers to gather to share their knowledge and experiences and discuss ideas, plans and possibilities.

More information:  
[www.ed.ac.uk/platform-one](http://www.ed.ac.uk/platform-one)

## Open to new ideas

If you consider yourself something of an entrepreneur, you'll be interested to know that Edinburgh is an entrepreneurial city, home to two of the UK's \$1 billion-valued unicorn companies. We boast one of the most entrepreneurial student bodies in the UK and have helped students launch nearly 100 startups in the last two years. One in five of those startups was a social enterprise. Edinburgh Innovations, the University's commercialisation service, offers free support to student entrepreneurs including one-to-one business advice and a range of workshops, bootcamps, competitions and networking events. Successful recent clients include Orfeas Boteas, creator of the Dehumaniser sound effects software used by Hollywood movies and blockbuster video games; Douglas Martin, whose company MiAlgae aims to revolutionise the global aquaculture and pet food industries; and Aayush Goyal and Karis Gill, whose gift box enterprise Social Stories Club brings ethical products to a wider market: [www.ed.ac.uk/edinburgh-innovations/for-students](http://www.ed.ac.uk/edinburgh-innovations/for-students)

# Open to the world

The University of Edinburgh has been influencing the world since 1583. Our Schools have a long history of making a difference but it isn't one we take for granted. To this day, we strive to deliver excellence and help address tomorrow's greatest challenges.

Here's a snapshot of what your School's community has been up to recently.

# Booker prize nomination double

A lecturing and translating duo secured a second year of International Booker Prize representation for the School of Literatures, Languages & Cultures.

Iona Macintyre and Fiona Mackintosh were shortlisted for the 2020 International Booker Prize, alongside the author Gabriela Cabezón Cámara, for their translation of *The Adventures of China Iron*.

The book was originally written in Spanish and the English translation has been published by independent, Edinburgh-based Charco Press, founded by alumna Carolina Orloff (PhD Latin American Literature).

Iona and Fiona teach undergraduate Spanish, Portuguese & Latin American Studies and postgraduate Comparative Literature and Translation Studies.

Their shortlisting follows in the footsteps of the School's celebrations in 2019. Then, alumna Jokha Alharthi (PhD Islamic & Middle Eastern Studies) and her translator Marilyn Booth, a former staff member, won the prize for the English language version of Alharthi's novel *Celestial Bodies*. Jokha Alharthi is the first female Omani novelist to be translated into English and was the first Arabic writer to win the International Booker Prize.

"It's true that our research into nineteenth and twentieth century and contemporary literature informed the creation of the English-language translation – the original is steeped in Argentinian literature and history – but the work we did with Charco Press was a labour of love; it comes from having a passion for reading, for talking about books, and for translating them."

Iona Macintyre and Fiona Mackintosh  
Senior Lecturers





# The fossils of humanity

A fascinating non-fiction debut, written by a Professor in the School of Literatures, Languages & Cultures, explores the fossils humanity might one day leave behind.

Published in March 2020, *Footprints: in Search of Future Fossils* is Senior Lecturer David Farrier's first commissioned work of non-fiction. During its development, he won the inaugural Giles St Aubyn Award, and a £10,000 prize, from the Royal Society of Literature.

David's work on future fossils engages with the idea of the Anthropocene – a proposed geological epoch dating from humanity's first significant impact on the Earth's geology and ecosystems.

The Anthropocene encompasses environmental changes that have their origin in the way humans choose to live their lives. *Footprints* rolls that forward in time, considering the evidence of how we live that might still be around millions of years from now – from nuclear waste buried in the bedrock to the fossilized remains of global cities like Shanghai or New York.

“Literature doesn't provide us with an easy solution to the Anthropocene's wicked problems, but I believe telling stories about what's changing and what will be left behind can help people to engage with issues that otherwise seem too big to grasp.”

David Farrier

Professor of Literature and the Environment

## Hitting the heights

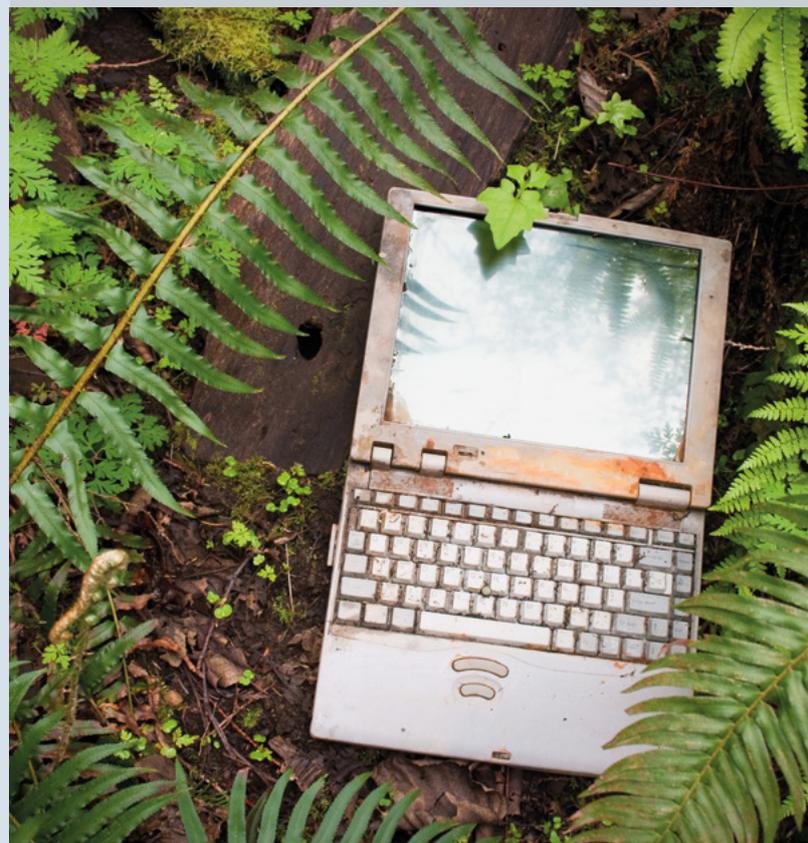
The School of Literatures, Languages & Cultures has once again placed strongly in the QS World University Rankings by Subject 2020.

An overall ranking of 3<sup>rd</sup> in the UK and 11<sup>th</sup> in the world for the broad subject area of Arts and Humanities, meant the University climbed two spots in the world ranking compared to its 2019 placing.

By specific subject area, the QS rankings place Edinburgh 3<sup>rd</sup> in the UK and 9<sup>th</sup> in the world for English Language and Literature – again an improvement of two places in the world standings since last year.

Strong performance in the Modern Languages subject area saw an improvement of five places in the world ranking compared to 2019. Edinburgh was ranked 12<sup>th</sup> in the world, up from 17<sup>th</sup> last year, which again equates to 3<sup>rd</sup> in the UK.

The QS World University Rankings by Quacquarelli Symonds assess 1,000 universities worldwide and are the only ranking system with International Ranking Expert Group approval.



# Creative teaching

A teaching award, nominated for and voted for wholly by students, has been awarded to a senior lecturer and supervisor on our postgraduate Creative Writing degrees.

Dr Jane McKie, Senior Lecturer in Creative Writing in the School of Literatures, Languages & Cultures, received the 2020 Ian Campbell Award for Teaching in the Arts, Humanities and Social Sciences.

She was nominated for her “unwavering commitment towards her students, her approachability and passion for teaching” and for her “encouraging nature and her ability to instil self confidence in her students”.

Dr McKie’s award was just one of the categories in the Edinburgh University Students’ Association (EUSA) 2020 Teaching Awards, which recognise staff who’ve made a positive impact on students’ learning experiences.

“Teaching creative disciplines is an intense but highly rewarding process, and one that has helped me develop my own writing and pedagogy. There is something about sharing your creative writing that requires a significant level of trust, and the building of that trust goes hand in hand with the building of confidence; it really is at the heart of what we do.”

**Dr Jane McKie**  
Senior Lecturer in Creative Writing

# Inspired by Edinburgh

The fifth annual anthology of creative writing by students in the School of Literatures, Languages & Cultures is now available.

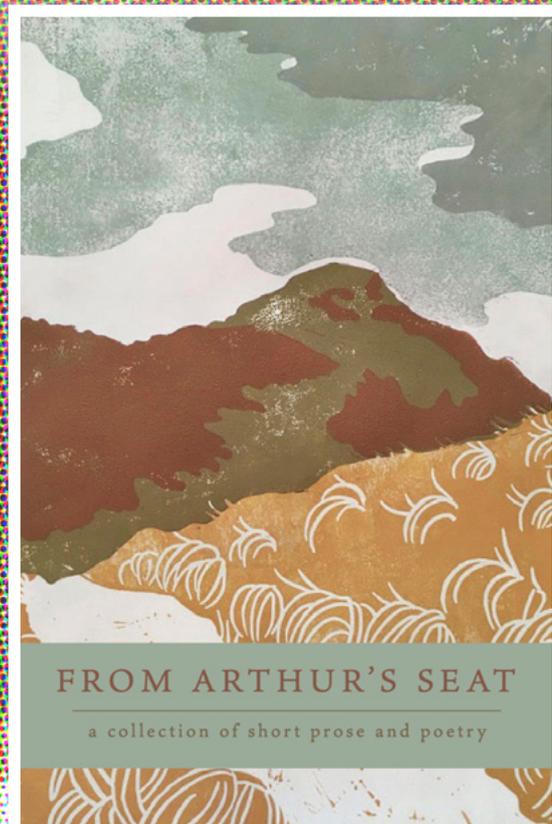
*From Arthur’s Seat* features new poetry and prose that aims to capture the spirit of the year and its students, bringing international voices and fresh, exciting perspectives together in one place.

The fifth edition features a team of more than 25 student writers, contributors and publishers.

Edinburgh is the first UNESCO City of Literature and has a long history of writing and publishing. Within the School, current Writer in Residence Tracey S. Rosenberg gives students real world industry insights through regular workshops and discussions with visiting speakers from publishing.

“It’s just great to get so much professional experience in addition to the actual writing that we are doing. We have learnt how to produce an anthology to a professional standard and I’m really proud of us as a team for doing that.”

**Lena Kraus, MSc Creative Writing**  
Editor-in-Chief of *From Arthur’s Seat – Volume 5*



Book cover and logo by Anna O'Connor

# Students launch new international press

A new, student-launched, international press has been established and published its first release in August 2020.

Taproot Press publishing house is the creation of Scottish Literature students Patrick Jamieson, a returning alumnus now starting a Masters by Research degree, and Daniela Correia e Silva, who is in her third year of undergraduate study.

The couple's launch title *Plague Clothes*, by Robert Alan Jamieson, is described as an immediate and intimate response to Covid-19; a voice of protest against the ageism and ecological destruction of our times. Jamieson, the author, is a Senior Lecturer in Creative Writing in the School and Taproot's founders are committed to promoting voices from Scotland and beyond.

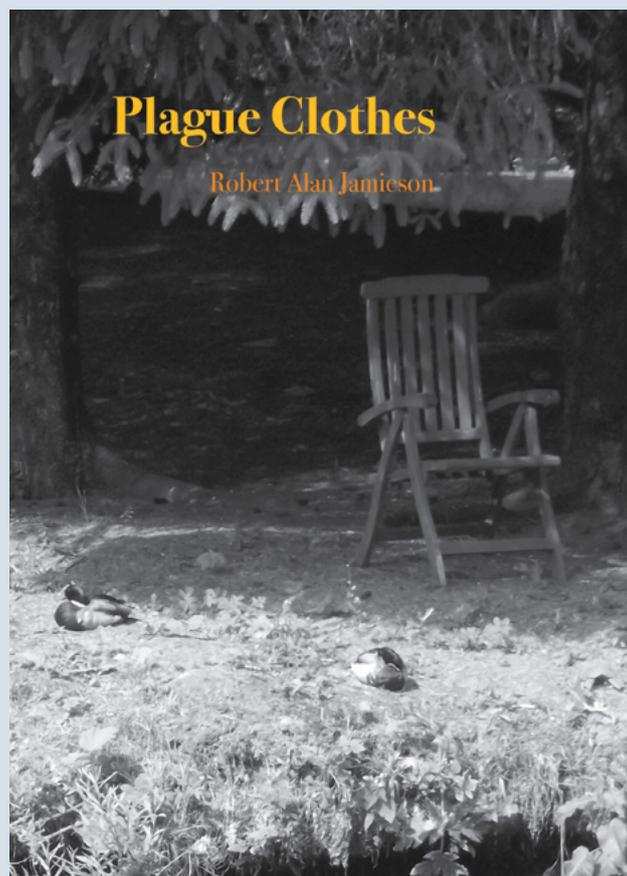
Patrick said: "Radical, student-led publishing has always been a feature of contemporary Scottish literature, from Kenneth White's university-based Jargon Group in the 1960s to the Edinburgh Review/Polygon outfit of the 1980s and early 90s. The idea we might in some small way carry on that tradition truly excites me.

"We see the press as publishing local Scottish writers as well as contemporary writers from around the world, carrying on the international tradition of recent Scottish publishing. I am Scottish, while Dani is Portuguese. That dual-effect of the local and global, mirroring the tradition/innovation, is what we will try to capture."

"We will seek to publish innovative writers engaging with current issues. We already have plans for a collection of writings by those involved in the ongoing Hong Kong protests and two contemporary international poets we're hoping to translate."



FROM ARTHUR'S SEAT  
A collection of short prose and poetry



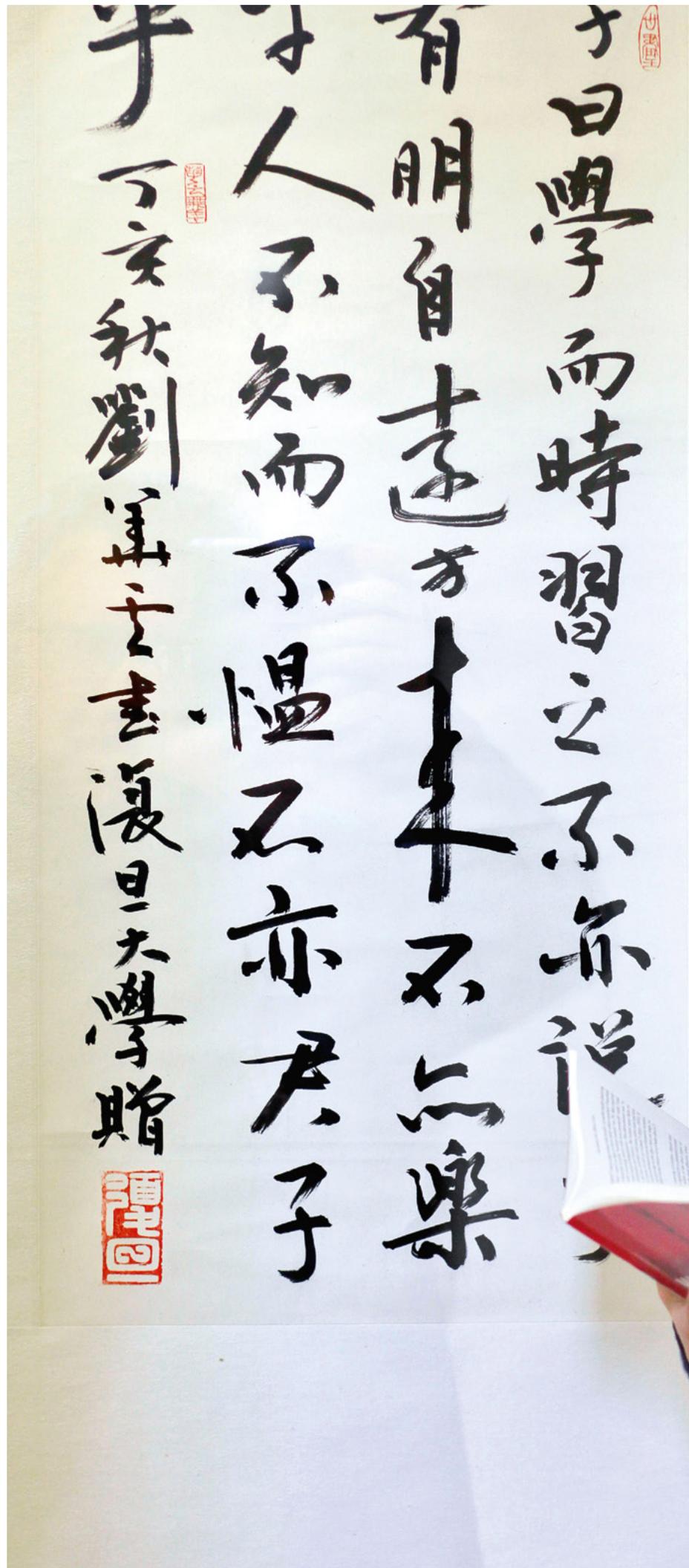
# Our teaching

Our one-year taught degrees offer a chance to study a subject in depth through a combination of taught courses, coursework and an independent dissertation, culminating in the award of Master of Science (MSc).

At the time of printing, our planned taught degrees for 2021 are:

- Book History & Material Culture (MSc)
- Comparative Literature (MSc)
- Creative Writing (MSc)
- East Asian Relations (MSc)
- Film, Exhibition & Curation (MSc)
- Film Studies (MSc)
- Intermediality: Literature, Film & the Arts in Dialogue (MSc)
- Islamic & Middle Eastern Studies (MSc)
- Korean Studies (MSc)
- Literature & Modernity: 1900 to the Present (MSc)
- Literature & Society: Enlightenment, Romantic & Victorian (MSc)
- The Globalised Muslim World (MSc)
- Translation Studies (MSc)

Please check our online degree finder for the most up-to-date information available on our taught postgraduate opportunities and to make an application:  
[www.ed.ac.uk/postgraduate/degrees](http://www.ed.ac.uk/postgraduate/degrees)



# Facilities and resources

You'll study in the University's historic, city-centre campus on the fringe of Edinburgh's Old Town, a UNESCO World Heritage Site and Conservation Area.

All of our teaching, learning and research facilities are located in the University's compact Central Area, within easy walking distance of the University's Main Library, Students' Union, Chaplaincy and Edinburgh Futures Institute, as well as the city centre's many social, cultural and natural treasures.

Across our two buildings, including our flagship building at 50 George Square, you'll find lecture theatres and classrooms, a project room, a 100-seat screening room, two libraries of printed, digital, film and audio material, computing labs with translation software, staff offices and our Student Support Office. Our main building's postgraduate study areas have views of Arthur's Seat, and there are kitchen and break-out spaces for time away from study. There's also a cafe and shop on the lower ground concourse.

Our Learning & Information Technology team are based in our largest library, also known as our Resource Centre, and can loan audio, video and photographic equipment for educational uses.

## Specialist collections

You will have full access and borrowing rights to the Main Library's two million printed volumes and extensive online resources. Among the Library's treasures are 400,000 rare books, and six kilometres of archives and manuscripts.

Special collections include the libraries of William Drummond, Lewis Grassic Gibbon, Hugh MacDiarmid and Norman MacCaig, plus the WH Auden collection, the Serjeant and Watt Collections, the East Asian Studies Collection, the Corson Collection of works by and about Sir Walter Scott, and the Ramage poetry pamphlet collection. We also hold a truly exceptional collection of early Shakespeare quartos and other early modern printed plays. Many of our special collections are digitised and available online.

The School of Scottish Studies Archives include some 33,000 audio recordings and a photographic archive containing thousands of images from the 1930s onwards, as well as films and manuscripts. There are three reading rooms in the nearby National Library of Scotland, including a Special Collections Reading Room. It is one of Europe's major research libraries and Scotland's largest, as well as a legal deposit library, with around 24 million items in its collections including extensive resources across all subject areas in literatures, languages and cultures.



## See also...

Many of our taught masters degrees are closely related to those offered by other Schools within the University. In particular you may be interested in degrees offered by Edinburgh College of Art or by the Schools of Divinity; History, Classics & Archaeology; Social & Political Science; and Philosophy, Psychology & Language Sciences.

[www.ed.ac.uk/studying/prospectus-request](http://www.ed.ac.uk/studying/prospectus-request)

# Postgraduate research

Our research-led postgraduate degrees are an opportunity to expand upon your interests and expertise, helping you make an original, positive contribution to learning in the arts and humanities.

As one of the University's largest and most diverse schools, our research environment is the ideal place to challenge yourself and share your ideas with others. We are fully engaged in all literatures, languages and cultures disciplines, with our researchers working across periods and areas of study that span a wealth of human thought and experience. Our excellent reputation is rooted in our community of international staff and students, our global outlook, and our world-class facilities and resources, all combined in an inspirational location.

Join us and you'll be based at the heart of the University, in Edinburgh's historic centre. A five-minute stroll will take you to the National Library of Scotland, with a collection that reflects its status as one of only six copyright libraries in the British Isles. Closer still is the University's Main Library, the hub for an array of specialist libraries and collections. Depending on your area of interest, you could find yourself working with valuable original archival materials without the need to leave Edinburgh. The first UNESCO World City of Literature, our festival city is a treasure trove of cinemas, theatres, music venues, museums and galleries.

## Interdisciplinary and holistic

Our interdisciplinary environment means that many of our programmes draw on expertise from multiple subject areas across our School and beyond. This allows us to build the supervision team that best suits your project. PhD students can apply to do a paid internship with one of a range of cultural organisations through the Scottish Graduate School for Arts and Humanities. This opportunity is open to all PhD students, not just award-holders, and recent examples of organisations where students have been placed are available online.

## Where to next?

We're here to help you shape your research to suit your interests, skills and intended career path. While many of our students go on to further academic research, a large number move into careers in the public, private and third sectors where they use and apply their research in different ways. If you're studying languages and cultures, you'll broaden your international opportunities, while analytical skills and project management expertise are valued by the vast majority of employers, regardless of location and sector.

## PhD

This is your opportunity to develop your original ideas in a supportive community of researchers. You'll be expected to complete an original body of work – your thesis – culminating in a dissertation of around 80,000 words which you will defend in an oral examination (viva voce). You'll be supervised by one or more members of staff with expertise in your area of research. Depending on the nature of the research, we can support students who wish to study outside of Edinburgh for periods of their candidature. Please talk to us about the options available to you.

## MSc by Research

Master of Science by Research (MSc by Research) degrees are ideal for students who wish to complete a one-year masters in an area of their own interest combined with research training and, in some cases, coursework. These degrees are best suited to students who already have a clear idea of the research project they wish to undertake.

## Research opportunities

At the time of printing, our planned postgraduate research opportunities for 2021 are:

- Celtic Studies & Scottish Studies (PhD)
- Celtic Studies (MScR)
- Chinese (PhD/MScR)
- Comparative Literature (PhD)
- Creative Writing (PhD/MScR)
- East Asian Studies (PhD)
- English Literature (PhD/MScR)
- English Literature: Postcolonial Literature (PhD/MScR)
- English Literature: Scottish Literature (PhD/MScR)
- European Theatre (PhD)
- Film Studies (PhD)
- French (PhD/MScR)
- Gender & Culture (MScR)
- German (PhD/MScR)
- Islamic & Middle Eastern Studies (PhD/MScR)
- Italian (PhD/MScR)
- Japanese (PhD/MScR)
- Korean Studies (PhD/MScR)
- Medieval Studies (PhD/MScR)
- Russian (PhD/MScR)
- Scandinavian Studies (PhD/MScR)
- Scottish Ethnology (MScR)
- Spanish, Portuguese & Latin American Studies (Hispanic Studies) (PhD/MScR)
- Translation Studies (PhD)

Please check our online degree finder for the most up-to-date information available on our postgraduate research opportunities and to make an application.

## Research degree index:

[www.ed.ac.uk/studying/postgraduate/degrees/research](http://www.ed.ac.uk/studying/postgraduate/degrees/research)

## PhD research projects:

[www.ed.ac.uk/studying/phd-research-projects](http://www.ed.ac.uk/studying/phd-research-projects)

## Advice on finding a research supervisor:

[www.ed.ac.uk/studying/postgraduate/research](http://www.ed.ac.uk/studying/postgraduate/research)

# Our research centres

Our research centres and networks range from formal, funded collaborations to informal groups of like-minded researchers. Often highly interdisciplinary, they provide opportunities for postgraduates to work with researchers at all career stages, together with partners and stakeholders, organising events, workshoping publications, engaging external audiences and exploring ideas for future projects and funding bids. The School is home to a number of established research centres and emerging networks:

## **Prince Alwaleed Bin Talal Centre for the Study of Islam in the Contemporary World**

Part of a select network of six Alwaleed Centres at leading universities in the UK, USA and the Middle East, the Centre aims to promote a better understanding of Islam and Islamic culture through groundbreaking research and innovative outreach projects: [www.llc.ed.ac.uk/alwaleed](http://www.llc.ed.ac.uk/alwaleed)

## **Centre de recherches francophones belges**

Established in 1995, the Centre promotes the teaching of Francophone Belgian literature on university courses, and hosts activities relating to the field of Francophone Belgian studies, including seminars, conferences, publications, writing competitions, film screenings and other cultural events: [www.llc.ed.ac.uk/centre-de-recherches-francophones](http://www.llc.ed.ac.uk/centre-de-recherches-francophones)

## **The Centre for the History of the Book**

Hosting visiting fellows, public lectures, workshops and seminars throughout the year, this interdisciplinary centre is for advanced research into all aspects of the material culture of the text. It is an internationally recognised centre for the study of book history and related topics: [www.llc.ed.ac.uk/chb](http://www.llc.ed.ac.uk/chb)

## **The Confucius Institute for Scotland**

Partnered with Fudan University in Shanghai and part of a worldwide network of some 450 Confucius Institutes, the centre promotes educational, economic and cultural ties between Scotland and China: [www.confuciusinstitute.ac.uk](http://www.confuciusinstitute.ac.uk)

## **The European Ethnological Research Centre**

Based in Celtic & Scottish Studies, the Centre's primary focus is the promotion of research into everyday life and society in Scotland through long-term projects such as the Regional Ethnology of Scotland and publications including *Scottish Life and Society: a compendium of Scottish ethnology*: [www.celtscot.ed.ac.uk/research/eerc](http://www.celtscot.ed.ac.uk/research/eerc)

## **The Princess Dashkova Russian Centre**

Founded in 2010, the Centre's mission is to advance knowledge in the field of Russian language studies and to foster a broader understanding of Russia through research, academic training and knowledge exchange: [www.llc.ed.ac.uk/dashkova](http://www.llc.ed.ac.uk/dashkova)



# Funding

A large number of scholarships, loans and other funding schemes are available for your postgraduate studies. It is only possible to show a small selection in print. To see the full range, please visit: [www.ed.ac.uk/student-funding/postgraduate](http://www.ed.ac.uk/student-funding/postgraduate)

Awards are offered by the School of Literatures, Languages & Cultures, the College of Arts, Humanities & Social Sciences, the University of Edinburgh, the Scottish, UK and international governments and many funding bodies.

Here we list a selection of potential sources of financial support for postgraduate students applying to the School of Literatures, Languages & Cultures. This list was correct at the time of printing but please check the full and up-to-date range online (see above).

## University of Edinburgh Alumni Scholarships

We offer a 10 per cent scholarship towards postgraduate fees to all alumni who graduated from the University as an undergraduate, and to all students who spent at least one semester studying at the University on a visiting programme: [www.ed.ac.uk/student-funding/alumni-scholarships](http://www.ed.ac.uk/student-funding/alumni-scholarships)

### Key

- Taught masters degrees
- Masters by Research degrees
- Research degrees

## Scholarships at the University of Edinburgh

### • College of Arts, Humanities & Social Sciences Research Awards ●

College of Arts, Humanities & Social Sciences Research Awards are open to those admitted to the first year of PhD research: [www.ed.ac.uk/student-funding/research-ahss](http://www.ed.ac.uk/student-funding/research-ahss)

### • Principal's Career Development PhD Scholarships ●

These prestigious scholarships give access to any applicant from around the world to undertake discipline training and additional skills development. Students are encouraged to engage with entrepreneurial training, teaching, outreach and industrial engagement. Each award covers the tuition fee and full stipend: [www.ed.ac.uk/student-funding/development](http://www.ed.ac.uk/student-funding/development)

### • William Hunter Sharpe Memorial Scholarships ●

One or more scholarships are available to students accepted onto the MSc Creative Writing programme: [www.ed.ac.uk/student-funding/sharpe](http://www.ed.ac.uk/student-funding/sharpe)

## Research Council (UKRI) funding

The UKRI offers awards to PhD students in most of the Schools within the University of Edinburgh. All studentship applications for UKRI awards must be made through the University, through your School or College office. Normally only those UK students who have been resident in the UK for the preceding three years are eligible for a full award. Please check individual UKRI pages on the University website for full eligibility criteria: [www.ed.ac.uk/student-funding/research-councils](http://www.ed.ac.uk/student-funding/research-councils)

## Loans available for study at the University of Edinburgh

The University of Edinburgh is a participating institution in the following loans programmes, meaning we certify your student status and can help with the application process.

### • The Canada Student Loans Program ●●●

The University is eligible to certify Canadian student loan applications: [www.ed.ac.uk/student-funding/canadian-loans](http://www.ed.ac.uk/student-funding/canadian-loans)

### • Postgraduate Doctoral Loans England ●

Student Finance England offers postgraduate loans for doctoral study, payable to eligible students and divided equally across each year of the doctoral programme: [www.gov.uk/doctoral-loan](http://www.gov.uk/doctoral-loan)

### • Postgraduate Doctoral Loans Wales ●

Student Finance Wales offers loans for postgraduate doctoral study, payable to eligible students, divided equally across each year of the doctoral programme: [www.studentfinancewales.co.uk/postgraduate-students/postgraduate-doctoral-loan](http://www.studentfinancewales.co.uk/postgraduate-students/postgraduate-doctoral-loan)

### • Postgraduate Loans (PGL) England ●●

Student Finance England offers postgraduate loans for taught and research masters programmes, payable to eligible students: [www.gov.uk/postgraduate-loan](http://www.gov.uk/postgraduate-loan)

### • Postgraduate Loans (PGL) Northern Ireland ●●

Student Finance Northern Ireland offers eligible students a tuition fee loan for taught and research programmes, at certificate, diploma, and masters level, which will be paid directly to the University: [www.studentfinancenir.co.uk](http://www.studentfinancenir.co.uk)

- **Postgraduate Loans (SAAS)** ●●

The Student Awards Agency Scotland offers eligible students tuition fee loans for taught and research programmes at diploma and masters level, which will be paid directly to the University. Eligible students can also apply for a non-income assessed living cost loan: [www.saas.gov.uk](http://www.saas.gov.uk)

- **Postgraduate Master's Finance Wales** ●●

Student Finance Wales offers eligible students postgraduate finance for taught and research masters programmes: [www.studentfinancewales.co.uk](http://www.studentfinancewales.co.uk)

- **US Student Loans** ●●●

The University is eligible to certify loan applications for US loan students. Full details on eligibility and how to apply can be found online: [www.ed.ac.uk/student-funding/us-loans](http://www.ed.ac.uk/student-funding/us-loans)

### Other sources of funding

The following are examples of the many scholarships and support schemes available to students from particular countries who meet certain eligibility criteria.

- **Chevening Scholarships** ●●

A number of partial and full funding scholarships are available to one-year masters students: [www.chevening.org](http://www.chevening.org)

- **Commonwealth Scholarships** ●●●

Scholarships available to students who are resident in any Commonwealth country, other than the UK: [www.dfid.gov.uk/cscuk](http://www.dfid.gov.uk/cscuk)

- **Marshall Scholarships (USA)** ●●●

Scholarships available to outstanding US students wishing to study at any UK university for at least two years: [www.marshallscholarship.org](http://www.marshallscholarship.org)



“The Principal’s Career Development Award will allow me to undertake full-time doctoral study and enable me to become involved with research activity and public engagement projects within the University. The LLC Graduate School and the department of English Literature have been very supportive throughout my masters study and I’m grateful that the PhD scholarship will enable me to further immerse myself in the postgraduate community at Edinburgh.”

Natalie Carthy, PhD English Literature  
Principal’s Career Development Scholarship



# What's next?

**Contact us**

For more information about all of our postgraduate taught degrees, please contact us:

Tel +44 (0)131 651 3988

Email [llc.pgadmissions@ed.ac.uk](mailto:llc.pgadmissions@ed.ac.uk)

For more information about our doctorate and other research degrees, and to contact potential supervisors, visit: [www.ed.ac.uk/literatures-languages-cultures/contact-us](http://www.ed.ac.uk/literatures-languages-cultures/contact-us)

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**Visit us**

We offer many opportunities for you to join us in Edinburgh and find out more about the University – including Online Information Sessions to access from the comfort of your own home and Open Days you can attend in person or online. Find out what event we're hosting next: [www.ed.ac.uk/visit/open-days](http://www.ed.ac.uk/visit/open-days)

**Virtual Visit**

Can't visit Edinburgh in person? Our Virtual Visit allows you to virtually explore the University and the city. View a range of videos, 360° photos and image galleries to find out what it is like to live and study here: [www.virtual-visit.ed.ac.uk](http://www.virtual-visit.ed.ac.uk)

**Chat online**

Wherever you are in the world, we offer you opportunities to get in touch and speak directly to us about studying here.

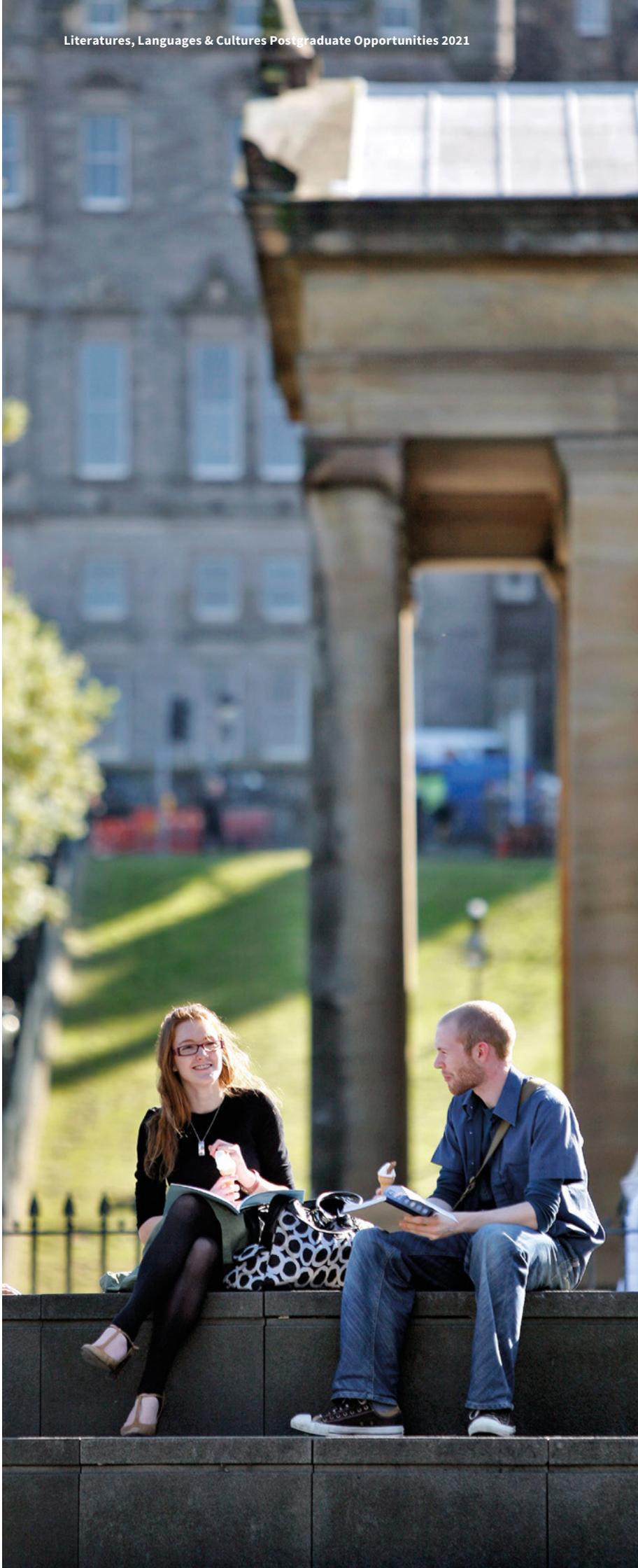
We offer all postgraduate students online information sessions. To find out more and see when the next session will be:

[www.ed.ac.uk/postgraduate/online-events](http://www.ed.ac.uk/postgraduate/online-events)

**Our visits to you**

If you are unable to visit the University, we attend events worldwide whenever possible during the year. Find out about your next opportunity to speak to us in person:

[www.ed.ac.uk/postgraduate/meet-us](http://www.ed.ac.uk/postgraduate/meet-us)



We know these are uncertain times but at the University of Edinburgh your safety is our priority. We hope to welcome you on campus and are committed to ensuring you're taught as safely as possible during the pandemic. To find out about the steps we're taking, in line with Scottish Government guidance, visit: [www.ed.ac.uk/news/covid-19](http://www.ed.ac.uk/news/covid-19)

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The UK formally left the European Union (EU) on 31st January 2020. UK and Scottish Governments have confirmed that most non-UK EU students commencing study in 2021/22 will no longer be treated as 'home' students in relation to fee status or access to funding. Final fee regulations are not yet available but are expected to clarify fee status for those with settled status and for Irish citizens (under the Common Travel Agreement). For the latest information for students and applicants from the EU, please visit our website: [www.ed.ac.uk/news/eu](http://www.ed.ac.uk/news/eu)

The University's standard terms and conditions will form an essential part of any contract between the University of Edinburgh and any student offered a place here. Our full terms and conditions are available online: [www.ed.ac.uk/student-recruitment/terms-conditions](http://www.ed.ac.uk/student-recruitment/terms-conditions)

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the world**

# Literatures, Languages & Cultures

“I had plenty of opportunities for growth as an academic and researcher but also as a person. I took advantage of business and networking courses and I undertook several workshops led by the Institute for Academic Development. The skills I developed gave me the expertise and the confidence I needed.”

Bárbara Fernández Melleda, PhD Hispanic Studies